

DEBUTANTE DAUGHTER OF CALIFORNIA  
CONGRESSMAN TO HAVE COMING OUT SOON

Miss Barbara Stephens.

The "coming out" of Miss Barbara Stephens, the charming debutante daughter of Representative and Mrs. William D. Stephens, will be a social event of the near future in the national capital. Miss Stephens will be presented to Washington society at a large tea given for her at the Congressional club by Mrs. John D. Works, wife of the California senator.

Ceremony of Cremation Among  
Early Mexicans Elaborate One

(From the Cleveland Plain Dealer)

Recent excavations in the state of Guerrero, Mexico, have revealed many surprising facts about the immense prehistoric population which is now known to have inhabited this isolated region. One of the most interesting discoveries made is an old sepulchre which clearly reveals the ingenious method used by this ancient people to dispose of their dead.

Some ends of carved slabs projecting from the earth on the west bank of the Rio del Oro attracted the attention of explorers and led to the finding of a mortuary chamber containing the personal belongings and the partly burned bones of a man.

Placed about the remains were the following articles arranged in a peculiar order which archeologists believe to have special religious significance: a jadeite pendant, carved shell, armlets, a large number of beads of all shapes and sizes, and three odd vessels, two of which for lack of a better name are called table urns. The third of these vessels is a metate or stone corn grinder. The table urns are square blocks of stone carved to represent rude tables, and containing two square depressions on the upper surface; while the stone grinder is in the form of a turtle.

What the old urns were used for, the archeologists are unable to say, although they surmise, on account of the point which still clings to their sides, that they were a sort of stone palette used by some prehistoric artist whose works and histories have been lost to us.

Leading from the surface of the ground through the clay substrata and giving entrance to the sepulchre, is the shaft, the sides of which still show marks of smoke and fire. This is a very rare occurrence among prehistoric inhabitants of tropical America, and is causing much discussion among archeologists, but stranger still is the fact that only partial cremation of the skeleton took place, and that parts of the bones and teeth still remain.

The ceremony of cremation was an elaborate one, as was customary among the Aztecs, who probably formed the stock of this newly discovered race, and whose influence is evident in its art. A large slab was placed in the bottom of the deep grave, the man's body placed on top of it. Hot ashes and coals were then thrown in until the square chamber was one glowing mass.

Another slab was then placed downward on top, effectively closing the stone coffin and concentrating the heat on the body. The action of the fire can be seen on the upper part of this slab, where the extreme heat has flaked off the carving.

Two plain slabs were then placed on the top of the upper slab and after giving the fire a chance to cremate the body, the grave was filled and the chambers in their gay feather dresses and carrying their religious ceremonial stuffs formed a procession and filed slowly to a nearby temple, where the interment ceremonies were concluded by sacrifices and the burning of copal on the altars.

If one looks carefully at the slabs, one can make out a series of heads with diamond shaped eyes and curved mouths. This is a conventionalized reproduction of the great rain god, Tlaloc, one of the principal deities of the aborigines of Mexico and Central America. In the open months, which are lined with teeth, appears a mysterious symbol like the figure 3, which is found in so many Mexican ruins, but the significance of which no one has yet been able to decipher.

Snakes are seen about the grotesque heads representing one of the numerous gods of these prehistoric people. The feather serpent named Kukulkan held a position of importance, which varied with the different

tribes, and in some form or other it embellishes the majority of temples in Mexico and Yucatan.

The pictures on the carved shell armlets represent a very curious arrangement of monkeys, with their hands raised before their faces; a novel though artistic plan, which shows that the art of the Aztecs was highly developed as regards the treatment of the subject, even though their execution was crude and lacking in finish.

The amphitheater where these mystical people played their parts lies in the southwest of Mexico City and was the land where the hazy, indefinite mixture of Mexican and Aztec culture was developed. It is really a pot pourri of several races influenced principally by the Nahuas or Aztecs or the east and by the Zootecans on the north and northwest.

This province, called Zacatullan by the ancient chroniclers, was little known even to the early Spanish conquerors. The language spoken by its inhabitants over a large area was similar to that of the Aztecs, but in the mountain fastnesses there was an incomprehensible tongue, made up of several hitherto unknown languages, which belonged to a people whose very names are now lost to the world.

Being a people prone to take what had excited their curiosity, the Aztecs under Teuchitlazin—an ancient general, famous for his reckless daring and bravery in battle—invaded and captured this province in the year 1497. Later, Zacatullan, being distant from the powder and steel civilization which had devastated the valley of Mexico, was neglected; its name became dimmed and it finally dropped from history completely. That it has lately come to the notice of the world is due entirely to chance, which led an explorer up the tortuous Rio del Oro and directed his gaze toward the west bank.

On account of these interesting discoveries anthropologists are now planning to make an expedition to this apparently inexhaustible treasury which supplied the ancient rulers of Mexico with steady streams of gold and silver. There they will study the remnants of a race which, having been defeated and pushed into the remote mountains, have to this day retained their individuality as a people entirely different from the surrounding tribes with whom they never mingled.

**A Play with a Romance.**  
If a woman's devotion to a man in desperate straits, making a pure love story of unusual heart interest, should interest playgoers, then Charles Klein's play, "The Third Degree," should be heralded as the dramatic event of the season. Howard Jeffries is forced to confess by police "third degree" methods to a murder he did not commit. His wife's untiring efforts in his behalf save his life, and incidentally make a great play with a strong romantic interest.

**VICE CONSUL SUICIDES**  
Prominent German Ends His Life in Hotel in Chicago

CHICAGO, Ill., Jan. 11.—Ernest Bodenheimer, forty-four years old, vice consul of the French government at Cassel, Germany, committed suicide in a downtown hotel today by shooting himself. Dependence, due to ill health, is believed to have caused his act.

That a love affair may have played a part in leading to the suicide was indicated by a letter written by Bodenheimer.

Kentucky and Pennsylvania produce nearly all the camel coal mined in the United States.

RODEO WILL BRING  
ROUGH RIDERS FROM  
NUMBER OF STATES

International Event at Los Angeles Next Month Attracts Famous Rangemen Who Will Compete

ARIZONA WILL BE  
WELL REPRESENTED

LOS ANGELES, Jan. 11.—Elaborate plans to make the International Rodeo to be held at Los Angeles, Feb. 9-16 inclusive, under the auspices of the Associated Charities, the greatest of its kind ever given, are now being completed. Special rates have been granted by the railroads from points within 1000 miles of a fare and a third and the list of entries carries the names of most of the riders of national reputation as well as scores of those unknown to fame. The Stadium, located in the heart of the city, has been enlarged to seat 25,000 people and the Associated Charities have enlisted the co-operation of hundreds of the leading business men of Los Angeles.

Among the best known riders entered are Art Acord, Los Angeles; Joe Isabell, Flagstaff, Ariz.; Ed Ardunes, Williams, Ariz., who last year took second money at the Los Angeles Rodeo; "Wild Horse" Hill, Hlythe, Cal.; "Happy Jack" Hawn, Fresno, Cal.; John Spain, Teolasset, Ore., holder of title of champion of Northwest; Bud Osborne, Chickotho, Okla.; Harry Tipton, Denver, Colo.; Barney Sherry, Pendleton, Ore.; A. J. Stanley, Los Angeles; Tille Ralwin, world's champion woman bronco "buster"; and Miss Jane Bernoudy, Globe, Ariz., world's champion woman rope spinner.

Daily prizes to the amount of \$1,000 will be divided among the winners in the various classes, such as bronco riding, for men and women, rope spinning, steer roping, relay races, fancy and trick riding and other features.

Horses and riders are being gathered from every state in the west as well as Mexico, and competition will be of the keenest sort. The program has been arranged so as to eliminate everything that might invite criticism without detracting from the sporting phase of the contests.

A great parade through the city in which more than 500 horsemen will participate will be a feature of the opening day.

## Sign of Age.

When you reach the point at which you want to talk about the state of your health, that is another sign you are growing old.—Philadelphia Record.

## Reformation Sometimes.

Habits in youth may be controlled and directed, which in the man become the confirmed condition of life. The reformer of old men and women has a profitless and an almost hopeless task.—Joseph Johnson.

## THE SADDLE ROCK.

A restaurant that has been run down, is now under the management of courteous, refined people. Open at all hours. Lunch buckets and big dinners a specialty. Short orders all day. Transient trade catered to especially. Union house. Mrs. E. E. Kluchin and son, fifteen years' experience.—Advertisement.

GETTING A DROP TOO MUCH—IN THE STONE  
AGE AND TODAY.

## "THE KERRY GOW"

Greatest of All Irish Dramas in Three Reels Soon to Be Shown at the Royal Theater

"The Kerry Gow," the greatest of all Irish dramas, has been done in motion pictures. The Kalem company, the foremost producers of Irish dramas, made a trip to Ireland with their entire company of artists and produced this good old Irish play in true Irish style with the true Irish atmosphere. Thackeray relates how even the great Napoleon, on the memorable occasion of Major Calahan's visit to the court, moved his conquering feet to the tune of an Irish jig, and how a merely formal court ceremony was, through the major's babbling jolity, changed into "A great day for Saint Patrick and Ould Ireland." It is Irish through and through. Entirely Irish and nothing but Irish. No wonder that Joseph Murphy, the veteran author and player of the title character, became rich and famous and that the sons of the old sod, and likewise the daughters, could not be kept away from the theater when this play was on the boards.

The charm and power of this version of the old play come from the romantic little by-plays so dear to the Irish heart, the displays of Irish humor, veering from the subtle to the rollicking and back again and always close to the fountain of tears.

When the play calls for the interior of a country lawyer's office, nothing will do but the interior of a real country lawyer's office. A real "Dan" works in a real Irish blacksmith shop and even the "Dinny Doyle" who peers over the fence and hears the villains plotting and rejoicing, is the kind that you would expect to meet on an Irish country road on a workday's afternoon. Then there is the Steeplechase, a real race on a real Irish track, then the fight after the race, there is always a fight after an Irish race, then the three carrier pigeons which carry the results of the race to near Paris, France.

It is impossible to begin to spread all the gems before the eyes of the expectant spectator and the greater portion must be left to the picture itself. The royal has booked this production for Tuesday, Wednesday and Thursday, Jan. 14, 15 and 16. Although the management has gone to a considerable extra expense in procuring this production, the price of admission, we understand, will be the same as usual.

## NEW SPORTING ANNUAL.

The best little sporting reference book of the year is the "Police Gazette Sporting Annual" for 1913, published by the Richard K. Fox Publishing company. It is a compendium of best performances in all branches of sports; ably compiled and edited by Sam C. Austin, the well-known sporting writer and critic. The athletic records are the records of the Amateur Athletic Union, and officially accepted by that organization; the rowing, yachting, racing, trotting, pacing, automobile, hockey, football, aeroplane and swimming records, made all over the world, are officially correct. The baseball statistics were furnished by the National Baseball commission, and include the details of the world's championship series.

The main feature of the book, however, is the pugilistic records, and includes the history of every boxer of prominence in the world. This splendid book is made doubly attractive by its high class illustrations and photos of the champions. It is authentic and reliable, and stands today as an authority on the subject upon which it treats.

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